

# Tuesday Afternoon Series

WALTER HALL  
EDWARD JOHNSON BLDG

2:10

pm

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

April 5, 1979

Quintetto (Variazione sul' uno corale) (1971)

Petr Eben

Tema

I (2+3)

II (4+1)

III (2+1+2)

IV (1+1+1+1+1)

V (3+2)

Elspeth Carruthers, Paul McGoveran, trumpets;  
Anne Walter, French Horn  
Gordon Griffith and Douglas Lavell, trombones.

Cantata (1952) for Soprano, Tenor, Female Chorus  
and a small Instrumental Ensemble on anonymous 15th  
and 16th Century Lyrics

Igor Stravinsky

Prelude: A Lyke-Wake Dirge, versus I

Ricercar I: The maidens came.....(soprano)

First Interlude: A Lyke-Wake Dirge, versus II

Ricercar II: Tomorrow shall be my dancing day (Sacred History), (Tenor)

Second Interlude: A Lyke-Wake Dirge, versus III

Westron Wind (Soprano and Tenor)

Postlude: A Lyke-Wake Dirge, versus IV

JOHN HAWKINS, Conductor

Carolyn Hart, soprano

James McLean, tenor

Debi Brown, Scott McKay, flute

David Sussman, oboe and English horn

Lesley Young, oboe

Olga Van Kranendonk, cello

Female Chorus (William Wright, director)

## Soprano

Tracey Clarke  
Mary Jane Couldridge  
Denise Daniels  
Heather Field  
Melody Jacobson  
Laurie Pickering  
Dunreath Thompson  
Diane Wasilenko

## Alto

Robin Adelman  
Janice Kerckamp  
Anne McWatt  
Bev Simmonds  
Gerry Thornton  
Joan Wiacek  
Edwina Wong  
Gwen Yoshida  
Maureen Thomas